



# SUGAR LAND DEVELOPMENT CORPORATION

## AGENDA REQUEST

<b>AGENDA OF:</b>	<b>02-04-14</b>	<b>AGENDA REQUEST NO:</b>	<b>III-A</b>
<b>INITIATED BY:</b>	<b>CHRISTOPHER STEUBING, PE, CFM, CITY ENGINEER</b>	<b>RESPONSIBLE DEPARTMENT:</b>	<b>ENGINEERING</b>
<b>PRESENTED BY:</b>	<b>CHRISTOPHER STEUBING, PE, CFM, CITY ENGINEER</b>	<b>DIRECTOR:</b>	<b>CHRISTOPHER STEUBING, PE, CFM, CITY ENGINEER <i>CLS</i></b>
		<b>ADDITIONAL DIRECTOR (S):</b>	
<b>SUBJECT / PROCEEDING:</b>	<b>REVIEW AND APPROVE FUNDING RESOLUTION FOR RESIDENT PROJECT REPRESENTATIVE SERVICES TO BE PERFORMED BY THE PROJECTS GROUP FOR THE PERFORMING ARTS CENTER</b>		
<b>EXHIBITS:</b>	<b>FUNDING RESOLUTION 2014-02-01</b>		
<b>CLEARANCES</b>		<b>APPROVAL</b>	
<b>LEGAL:</b>	<b>EUGENIA CANO, FIRST ASSISTANT CITY ATTORNEY <i>EAC</i></b>	<b>DIRECTOR:</b>	<b>REGINA MORALES, <i>RM</i> DIRECTOR OF ECONOMIC DEVELOPMENT</b>
<b>PURCHASING:</b>	<b>N/A</b>	<b>EXECUTIVE DIRECTOR:</b>	<b>N/A</b>
<b>BUDGET:</b>	<b>BRYAN GUINN, <i>BG</i> BUDGET OFFICER</b>	<b>ASSISTANT CITY MANAGER:</b>	<b>KAREN DALY <i>kd</i></b>
<b>BUDGET</b>			
<b>EXPENDITURE REQUIRED: \$</b>		<b>244,214.00</b>	
<b>CURRENT BUDGET: \$</b>		<b>260,750.00</b>	
<b>ADDITIONAL FUNDING: \$</b>		<b>N/A</b>	
<b>RECOMMENDED ACTION</b>			
Approve Funding Resolution No. 2014-02-01 in the amount of \$244,214.00 for the Resident Project Representative pre-construction phase services for the Performing Arts Center project.			

## EXECUTIVE SUMMARY

The Performing Arts Center project continues to move forward through design and major steps and milestones are rapidly approaching. One such milestone is the selection and contracting with the Resident Project Representative (RPR) for the project. The City has identified our RPR and we have been in negotiations over the past month with The Project Groups, who was selected through the RFQ selection process that began last September.

The first phase of the RPR contract is the pre-construction phase services similar to that of the CMAR (Construction Manager At Risk). These services will assist the City, design team, and CMAR, in completing the design with the RPR's involvement where the collaboration will provide increased value in team collaboration, tracking cost estimates and changes that might occur, value engineering tracking and log creation, scheduling review, budgeting review and constructability review for the project.

The Pre-construction phase fee for the RPR services was identified as a part of the schematic design process. This step will cover all design activities and will work towards developing the Guaranteed Maximum Price (GMP). The FY14 SLDC budget includes \$260,750 carried over from FY13 for RPR pre-construction phase services.

The attached funding resolution approves the total funding required for the pre-construction phase services for the RPR. Staff recommends approval of Funding Resolution 2014-02-01 for the pre-construction phase services for the Resident Project Representative.

## EXHIBITS

## **RESOLUTION NO. 2014-02-01**

### **A RESOLUTION OF THE SUGAR LAND DEVELOPMENT CORPORATION APPROVING PROJECT FUNDING FOR PRE-CONSTRUCTION PROJECT MANAGEMENT SERVICES FOR THE PERFORMING ARTS CENTER.**

WHEREAS, under Section 5.02 (a) of the Sugar Land Development Corporation's ("SLDC") bylaws, the City of Sugar Land ("City") has requested that the Corporation fund a project or activity as described in this Resolution; and

WHEREAS, on November 4, 2008, the voters approved the use of the Type A corporation sales and use tax revenues for a concert and live entertainment venue, and festival site as projects authorized under the Development Corporation Act; and

WHEREAS, by Ordinance No. 1721, the City Council of the City of Sugar Land canvassed the foregoing November 4, 2008 election results;

WHEREAS, Section 501.152 of the Development Corporation Act provides that project costs includes construction and development costs, costs of estimates, and other expenses necessary or incident to constructing a project; and

WHEREAS, the City is herein requesting that the SLDC fund the contract for pre-construction project management costs for the development and construction of the project known as the Performing Arts Center Project; and

WHEREAS, the Corporation's Board of Directors find that the costs of such pre-construction project management services are authorized under the Development Corporation Act Chapters 501 to 505 as set forth in the Texas Local Gov't Code; NOW, THEREFORE,

### **BE IT RESOLVED BY THE BOARD OF DIRECTORS OF THE SUGAR LAND DEVELOPMENT CORPORATION:**

**Section 1.** That the SLDC adopts the facts and recitations set forth in the preamble of this resolution, which are true and correct.

**Section 2.** That the SLDC herein approves the City's request for funding as follows:

Description:	Pre-Construction Project Management Services for the Performing Arts Center Project
Amount Funded:	Pre-Construction Project Management Services - \$244,214
Statutory Authorization:	Section 501.152 Tex. Local Gov't Code Section 504.152, Tex. Local Gov't Code

APPROVED on \_\_\_\_\_, 2014.

\_\_\_\_\_  
Amy Mitchell, President

ATTEST:

\_\_\_\_\_  
Glenda Gundermann, Secretary

APPROVED AS TO FORM:

*Eugenia A. Cano*